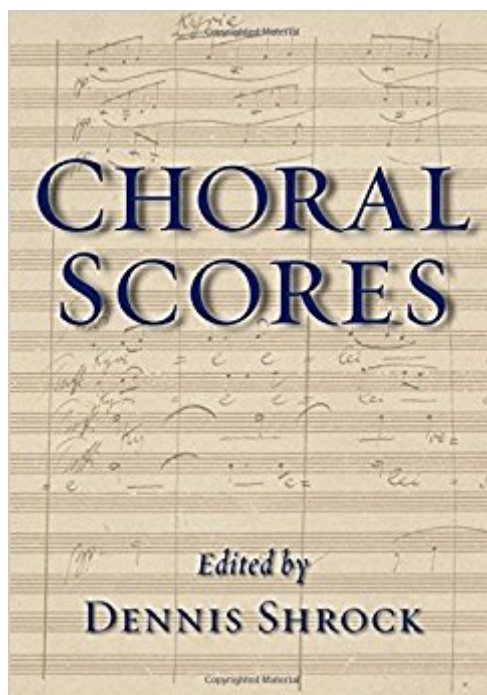


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# Choral Scores



## Synopsis

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

## Book Information

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## Customer Reviews

"...a valuable resource and rich testament to the Western choral tradition. Conductors, choral scholars, instructors, and students alike will find this scholarly book informative and rewarding..." - The American Organist

Dennis Shrock is author of Choral Monuments, Choral Repertoire and Choral Scores (Oxford University Press), as well as Performance Practices in the Baroque Era and A Conductor's Guide to Choral/Orchestral Repertoire (GIA).

Great compliment to Shrock's comprehensive Choral Repertoire book. Definitely worth it for those studying choral literature or just wanting a guide for picking literature for their ensemble.

a necessary volume for any serious choral conductor.

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